



*„Vocem iucunditatis annuntiate...”
“Speak out with a voice of joy ...”*

Celebrating the Gregorian chant in Vác

6-9 July 2017

7th International Gregorian Festival in Vác

VII. Váci Nemzetközi Gregorián Fesztivál

www.gregoriantarsasag.hu



The Gregorian

The chant of the Spirit – the musical mother tongue of the Church

The Gregorian chant is unique music brought to perfection during many centuries, but it is much more than mere music. It is the announcement of the mystery of the Creation and Salvation in and by prayers, and its celebration. According to Bence Szabolcsi, the Gregorian chant is the „source and model of all melodical texture“, the perfection and apex of monophony equal to other musical classical apices. However, this music provides the framework for the uniquely festive proclamation of the holy text. This musical perfection is merely a tool and language for expressing the Word of God in a celebratory manner and form, its incarnation, transformation into the word of man, and, in the common prayer, elevating the singer to the role of the speaker of the Church, as it is the Gregorian chant in which the Church declares itself in the most credible and natural manner. The Gregorian chant is therefore the mother tongue of the Church learnt from and granted by the Spirit, in which the „sober intoxication of faith“ is born, disciplined and inspired by the Word of God.

Dr. Miklós Beer, Diocesan Bishop of Vác,
the patron of the Festival

György Béres, the founder and vice-president of the
Gregorian Society, the artistic director of the Festival

- 23 programs in Vác
- 6 outside programs
- 12 concerts
- 2 high masses said by the Bishop

- 9 hymnal prayers
- 6 lectures
- Several programs related
to Reformation 500

- 24 scholas from 10 countries
and 2 continents
- 13 scholas from abroad
- 11 domestic scholas

Foreword

It is my great pleasure to welcome again the participants of the International Gregorian Festival of Vác arriving to us from within and beyond the borders.

One of the specialties of the Gregorian chant is that it is not really a musical style, rather a dialogue between the revealing God and the members of the Mystical Body of Christ in the liturgical acts of the Church. This melody carries the Word, but the Word grants meaning to the melody. The melody carries the contemplation about the Word, and we do perceive the Word's beauty through contemplation. After this mental exercise, having experienced beauty and truth, there remains the heart's quiet prayer responding to the silence of God, from which the creating Word flows from times immemorial.

The Gregorian chant is not a triumphalist music, but the musical expression of God's glory, his merciful and humble action for our salvation. In our era where everything is so confusing and noisy, where there is so much bustle and apathy, it is the spirituality of the Gregorian chant which encourages us to stop and listen to what the Spirit whispers to the Church, as it can be seen on illustrations of Saint Gregory the Great. The great pope is known not only for his liturgical reforms but also for his social and charitable acts, for which he drew humility, courage, strength, and wisdom from the Spirit through prayers and liturgical acts.

I wish all the participants that the Gregorian melodies as the wings of the creating Spirit be the guardians and carriers of our living relationship with God.

Dr. Miklós Beer Diocesan Bishop of Vác, the patron of the Festival

I welcome the participants of the 7th International Gregorian Festival with great joy! It is my pleasure that once more we may praise God with those melodies which, since the age of Pepin the Short, supported by the authority of the liturgical reform carried out by Pope Gregory the Great, helped the peoples of Europe in the common worship.

The primary mission of the Festival is to announce and spread the news of Salvation to the ends of the earth. All of us who sing the sacred tunes of the Holy Scriptures during masses, offices, and concerts know that artistic interpretation is based on the love and gratefulness towards God. The unity of the inspired text and melody, the liturgical celebration, and the heart's abundance gives birth to the unity of faith, loving compassion, and prayer. The motto and connecting force of this year's Festival is the *Vocem iucunditatis* introit. The text is the hymn by the prophet Isaiah, in which he praises God, the Lord of times, who always stays with his people and leads them out of bondage. The words of the prophet tell how the joy of the chosen people's liberation ignites the confidence in, and faith towards, God in other peoples, who leads also them to the freedom of love. Therefore I wish to all participants of the Festival that, by the Spirit's freedom and the confidence towards the Lord, they profess: *Vocem iucunditatis* - Speak out with a voice of joy; let it be heard to the ends of the earth: The Lord has set his people free, alleluia!

György Béres the founder and vice-president of the Gregorian Society,
the artistic director of the Festival

Researcher-lecturers at the 7th International Gregorian Festival of Vác



Dr. Balázs Barsi OFM (Hungary),
Preacher, teacher of theology, and writer

Dr. Ilona Ferenczi (Hungary),
Senior member of the Musicological Institute of the Hungarian National Academy, assistant professor

Dr. Gabriella Fodor (Hungary),
Researcher of the musical tradition of the Order of St. Paul founded in Hungary, assistant teacher at the Music Institute of the Art Faculty of the Pécs University of Sciences.

Ferenc Sapszon (Hungary)
Music director, recipient of the Kossuth award, founder and artistic director of the Kodály Zoltán Hungarian Choir School, president of the Gregorian Society

Dr. Attila Sztankó (Hungary),
Teacher of the Gregorian chant at the Harmat Artúr Central Cantor School, member of the management of the Gregorian Society

Prof. Stephan Zippe (Germany),
Professor of the Gregorian chant and church music at the Music Academy of Munich, music director of the Munich-Freising Archdiocese



Austria

Schola Resupina (Wien)

Isabell Köstler



Germany

Schola Cantorum (München)

Stephan Zippe



Hungary

Exsultate Cantores (Budapest)

Márton Tóth

Gaudium Carminis (Isaszeg)

Mária Surmann

Schola Academica (Budapest)

Benedek Héja, György Merczel, Zoltán Mizsei

Schola Cantate et Iubilare (Budapest)

Ferenc Sapszon

Schola Gregoriana Budapestinensis (Budapest)

György Béres

Schola Gregoriana Diosdiensis (Diósd)

Kinga Sirákné Kemény

Schola Gregoriana Vaciensis (Vác)

Zsolt Verbay

Schola Sancti Pauli (Pécs)

Gabriella Fodor

Schola Veritas (Szolnok)

Edit Szabóné Polgár

Schola of the St. Ignatius Jesuit College for Advanced Studies

(Budapest) Judith Ruthner

Gaudia Schola of the Choir School of the Cathedral of Vác

Zsuzsanna Verbay



Ireland

Schola Gregoriana Maynooth (Maynooth)

Darina McCarthy



Italy

Schola Gregoriana del Pontificio Istituto di Musica Sacra (Rome)

Franz Karl Prassl

Schola Gregoriana Assisiensis (Assisi)

P. Maurizio Verde OFM



Japan

Capella Gregoriana – Chorus Instituti St. Gregorius (Tokyo)

Veronika Hashimoto



Norway

Consortium Vocale Oslo (Oslo)

Alexander Marcus Schweitzer



Slovakia

Gloria Dei – Homo Vivens (Bratislava)

Gloria Braunsteiner

Schola Minor (Bratislava)

Sylvia Urdova

Verbum Domini (Bratislava)

Gloria Braunsteiner

Voces Gregoriana Cassovienses (Kosice)

Ján Velbaczky



South-Korea

Pueri Cantores of Korea (Daegu)

Sr. Catharina Kim



Spain

Schola Antiqua Madrid (Madrid)

Juan Carlos Asensio Palacios



The Festival

„Vocem iucunditatis annuntiate...”

The liturgical occasions, the Holy Mass, and the hymnal prayers constitute the essential parts of the Festival where one can truly experience and appreciate the spirituality and artistic value of the Gregorian chant. Consequently everybody can take part in the singing during the ordinary parts of the Holy Mass.

On this occasion, special emphasis will be placed on the vocalized hymn to be performed nine times and, considering the 500th Anniversary of the Reformation, also our Protestant brothers will present Gregorian vocalized hymns.

The 24 Scholas participating in the Festival represent 10 countries from 2 continents. They will also give concerts introducing the Gregorian chant. The majority of the participants will perform in Budapest, Zebegény, in the Lutheran church of Szentendre, Gödöllő, and Felsőgöd. Mass songs which are the proper themes related to Advent and Christmas will be on the program of five concerts. Every choir will sing *Vocem iucunditatis innoitus* selected as the motto for the Festival, thereby providing a basis for an alluring comparison. Finally, the Gregorian chant forming European music with its melodies will be presented at the Saturday evening concert as the source and inspiration of polyphonic music.

• *„Speak out with a voice of joy ...”*

Another goal of the Festival is to make Gregorian music enjoyable for those who are not yet familiar with it, provide insight into its spirituality, present an approach to its singing, show its survival in the Lutheran liturgy, and provide information about the Gregorian research conducted in Western Europe. Since the second half of the last century researchers of the Gregorian chant have increasingly focused on the role of the ancient neumes found in codices. The resulting Gregorian semiology taught today at most European universities where church music is part of the curriculum has become the determining factor in the Gregorian performance style. The lectures will provide the visitors with the chance to familiarize themselves with this development as well.

The guests at the 7th International Gregorian Festival in Vác will have the opportunity to enjoy the beauty of human voice by hearing the most sacred chant for several days. They can listen to the Word of God in a vocalized form, and gain spiritual nourishment from it. They can submerge in the miraculous, attractive, and transforming power of this chant, and experience that special state of internal purity, joy, composedness, and elevation, which only Gregorian music can create.

Programs in Vác

THURSDAY, 6 JULY



Dominican church, Vác

- 10.30** **Veni Creator and Solemn Opening Gregorian Mass – Franciscan church**
Celebrant: Dr. Miklós Beer, Diocesan Bishop of Vác
Organist: Dénes Harmath
Collective singing: IV. mass, Veni creator, Jesu dulcis memoria
- 12.00** **Sext (1) – Franciscan church**
Schola Sancti Pauli (Hungary)
- 15.00** **None (2) – Piarist church**
Schola Cantate et lubilate (Hungary)
- 15.30** **Lecture (A) – Credo Ház (Kossuth square 4.)**
Balázs Barsi OFM: The spirituality of Gregorian chant (in Hungarian)
- 17.00** **Lecture (B) – Credo Ház (Kossuth square 4.)**
Dr. Attila: Sztankó Neumes, sign and interpretation (in Hungarian)
- 17.30** **Lecture (C) – Credo Ház (Kossuth square 4.)**
Dr. Gabriella Fodor: Book of Liturgies – the Gregorian repertoire of Codex Calixtinus (in Hungarian)
- 19.30** **Concert I – Dominican church**
Schola Gregoriana Budapestinensis (Hungary) – György Béres
DOMINICA PRIMA ADVENTUS 1st Sunday of Advent
Pueri Cantores of Daegu (Korea) – Sr. Catharina Kim
DOMINICA SECUNDA ADVENTUS 2nd Sunday of Advent
Schola Cantate et lubilate (Hungary) – Ferenc Sapszon
DOMINICA TERTIA ADVENTUS 3rd Sunday of Advent
- 21.00** **Matins (3) – Piarist church**
Premonstratensian monks of Gödöllő (Hungary)

FRIDAY, 7 JULY



Piarist church, Vác

09.00

Lauds (4) – Piarist church

Schola Gregoriana Assisiensis (Italy)

10.00

Lecture (D) – Lecture Hall of the Piarist School (Konstantin square 6.)

Prof. Dr. Stephan Zippe: Interpretation of Gregorian chant with and without the application of semiology (in German and Hungarian)

11.00

Lecture (E) – Lecture Hall of the Piarist School (Konstantin square 6.)

Dr. Ilona Ferenczi: Gregorian chant in lutheran liturgy (in Hungarian and German)

12.15

Sext (5) – Piarist church

Schola Gregoriana Budapestinensis (Hungary)

15.00

Lecture (F) – Lecture Hall of the Piarist School (Konstantin square 6.)

Sapszon Ferenc: Aspects for the interpretation of Gregorian chant (in Hungarian)

16.30

Concert II – Franciscan church

Schola Gregoriana Maynooth (Ireland) – Darina McCarthy
DOMINICA QUARTA ADVENTUS 4th Sunday of Advent

Schola Cantorum (Germany) – Stephan Zippe
IN NATIVITATEM DOMINI AD MISSAM IN VIGILIA Christmas Mass at the Vigil

Voces Gregoriana Cassovienses (Slovakia) – Jan Velbaczky
IN NATIVITATEM DOMINI AD MISSAM IN NOCTE Christmas Mass During the Night

19.30

Concert III – Dominican church

Schola Antiqua (Spain) – Juan Carlos Asensio Palacios
IN NATIVITATE DOMINI AD MISSAM IN AURORA Christmas Mass at Dawn

Schola Gregoriana PIMS (Italy) – Franz Karl Prassl
IN NATIVITATE DOMINI AD MISSAM IN DIE Christmas Mass During the Day

Capella Gregoriana (Japan) – Veronika Hashimoto
SANCTAE FAMILIAE IESU, MARIA ET IOSEPH Feast of the Holy Family

SATURDAY, 8 JULY



Franciscan church, Vác

- 09.30** **Lauds (6) – Piarist church**
Schola Academica (Hungary)
- 12.00** **Sext (7) – Franciscan church**
Consortium Vocale Oslo (Norway)
- 12.15** **Concert IV – Franciscan church**
Schola Gregoriana Assisiensis (Italy) – P. Maurizio Verde OFM
SOLLEMNITAS SANCTAE DEI GENETRICIS MARIAE Solemnity of Mary,
Holy Mother of God
Schola Resupina (Austria) – Isabell Köstler
DOMINICA SECUNDA POST NATIVITATEM 2nd Sunday after Christmas
Exsultate Cantores (Hungary) – Márton Tóth
IN EPIPHANIA DOMINI Epiphany
- 16.00** **Flashmob at different sites of the town**
(exhibitions, in front of the Franciscan church, etc.)
- 18.00** **Vespers (8) – Lutheran church**
Choir of the Calvinist Church of Budafok (Hungary)
- 19.30** **Concert V – Cathedral Vác**
Part 1
Schola Cantate et Iubilare (Hungary) – Ferenc Sapszon
IN BAPTISMATE DOMINI Baptism of our Lord
Consortium Vocale Oslo (Norway) – Alexander Marcus Schweitzer
IN PRAESENTATIONE DOMINI The presentation of our Lord
- Part 2
Gregorian chant in polyphony
Schola Gregoriana Maynooth (Ireland) – Darina McCarthy
Schola Academica (Hungary) – Benedek Héja, György Merczel, Zoltán Mizsei
Cantate, Iubilare et Exsultate Cantores (Hungary) – Ferenc Sapszon

SUNDAY, 9 JULY



Cathedral, Vác

08.30

Terce (9) – Piarist church
Exsultate Cantores (Hungary)

09.00

Concert VI (Hungary) – Lecture Hall of the Piarist School (Konstantin square 6.)
Gaudia Schola of the Vác Cathedral Choir School and Schola Gregoriana Vaciensis (Vác)
– Zsuzsanna Verbay and Zsolt Verbay
Schola Veritas (Szolnok) – Edit Szabóné Polgár
Schola Gregoriana Diosdiensis (Diósd) – Kinga Sirákné Kemény
Schola of Saint Ignatius Jesuit Vocational College (Budapest) – Judith Ruthner
Gaudium Carminis (Isaszeg) – Mária Surmann
Schola Sancti Pauli (Pécs) – Gabriella Fodor

11.30

Solemn Closing Gregorian Mass, Te Deum -Cathedral in Vác
Celebrant: Dr. Csaba Ternyák, Archbishop of Eger
Organist: Márton Levente Horváth
Collective singing: XI. mass, I. Credo
DOMINICA XIV IN TEMPORE PER ANNUM 14th Sunday in Ordinary Time

Programs in Vác

THURSDAY, 6 JULY



10.30 **Veni Creator and Solemn Opening**
Gregorian Mass – Franciscan church
Celebrant: Dr. Miklós Beer, Diocesan
Bishop of Vác.
Organist: Dénes Harmath

IV. mass		GN I. 434–436	Capella Gregoriana and all
Procession	Veni creator	LHymn 90	Pueri Cantores of Daegu and all
Introit	Omnes gentes	GN I. 276	Schola Gregoriana Maynooth
Gradual	Venite filii	GN I. 277	Schola Antiqua Madrid
Alleluia	Christus resurgens	GN I. 199	Schola Cantate et lubilate
Offertory	Sicut in holocausto	GN I. 279	Schola Gregoriana del PIMS
Communion	Inclina aurem	GN I. 280	Voces Gregorianae Cassovienses
Communion	Christus resurgens	GN I. 179	Schola Cantorum
Hymn	Jesu dulcis memoria	LCant 84	Cantate et lubilate and all



12.00 **Sext (1) – Franciscan church**

Schola Sancti Pauli (Hungary)



15.00 **None (2) – Piarist church**

Schola Cantate et lubilate (Hungary)



15.30 **Lecture (A) – Credo Ház (Kossuth square 4.)**

Balázs Barsi OFM: The spirituality of Gregorian chant (in Hungarian)



17.00 **Lecture (B) – Credo Ház (Kossuth square 4.)**

Dr. Attila: Sztankó Neumes, sign and interpretation (in Hungarian)



17.30 **Lecture (C) – Credo Ház (Kossuth square 4.)**

Dr. Gabriella Fodor: Book of Liturgies – the Gregorian repertoire of Codex Calixtinus (in Hungarian)



19.30 **Concert I – Dominican church**

Schola Gregoriana Budapestinensis (Hungary) – György Béres
DOMINICA PRIMA ADVENTUS 1st Sunday of Advent
 Introit Ad te levavi GN I. 3
 Gradual Universi GN I. 4
 Alleluia Ostende nobis GN I. 5
 Offertory Ad te Domine GN I. 6



Communion	Dominus dabit	GN I. 6
Introit	Vocem iucunditatis	GN I. 202

Pueri Cantores of Daegu (Korea) – Sr. Catharina Kim
DOMINICA SECUNDA ADVENTUS 2nd Sunday of Advent

Introit	Populus Sion	GN I. 7
Gradual	Ex Sion species	GN I. 7
Alleluia	Laetatus sum	GN I. 9
Offertory	Deus tu convertem	GN I. 9
Communion	Ierusalem surge	GN I. 10
Introit	Vocem iucunditatis	GN I. 202

Schola Cantate et Iubilare (Hungary) – Ferenc Sapszon
DOMINICA TERTIA ADVENTUS 3rd Sunday of Advent

Introit	Gaudete	GN I. 11
Gradual	Qui sedes, Domine	GN I. 12
Alleluia	Excita, Domine	GN I. 14
Offertory	Benedixisti	GN I. 14
Communion	Dicite: Pusillanimes	GN I. 15
Introit	Vocem iucunditatis	GN I. 202



21.00 **Matins (3) – Piarist church**

Premonstratensian monks of Gödöllő (Hungary)

FRIDAY, 7 JULY



09.00 **Lauds (4) – Piarist church**

Schola Gregoriana Assisiensis (Italy)



10.00 **Lecture (D) – Lecture Hall of the
Piarist School (Konstantin square 6.)**

Prof. Dr. Stephan Zippe: Interpretation of Gregorian chant with and without the application of semiology. (in German and Hungarian)



11.00 **Lecture (E)– Lecture Hall of the
Piarist School (Konstantin square 6.)**

Dr. Ilona Ferenczi: Gregorian chant in Lutheran liturgy (in Hungarian and German)



Schola Gregoriana Budapestinensis (Hungary, Budapest)



Schola Gregoriana Assisiensis (Italy, Assisi)



Pueri Cantores of Daegu (South-Korea, Daegu)



Schola Cantorum (Germany, München)



Exsultate Cantores (Hungary, Budapest)



Voces Gregoriana Cassovienses (Slovakia, Kosice)



Schola Gregoriana Maynooth (Ireland, Maynooth)



12.15	Sext (5) – Piarist church	Schola Gregoriana Budapestinensis (Hungary)
15.00	Lecture (F) – Lecture Hall of the Piarist School (Konstantin square 6.)	Ferenc Sapszon: Aspects for the interpretation of Gregorian chant (in Hungarian)
16.30	Concert II – Franciscan church	<p>Schola Gregoriana Maynooth (Ireland) – Darina McCarthy</p> <p>Introit Rorate caeli GN I. 15</p> <p>Gradual Prope est Dominus GN I. 16</p> <p>Alleluia Veni, Domine GN I. 17</p> <p>Offertory Ave Maria GN I. 18</p> <p>Communion Ecce virgo GN I. 19</p> <p><i>Introit</i> <i>Vocem iucunditatis</i> <i>GN I. 202</i></p> <p>Schola Cantorum (Germany) – Stephan Zippe</p> <p>IN NATIVITATE DOMINI AD MISSAM IN VIGILIA Christmas Mass at the Vigil</p> <p>Introit Hodie scietis GT 38</p> <p>Gradual Hodie scietis GT 38</p> <p>Alleluia Crastina die GT 39</p> <p>Offertory Tollite portas GT 40</p> <p>Communion Revelabitur GT 40</p> <p><i>Introitus</i> <i>Vocem iucunditatis</i> <i>GN I. 202</i></p> <p>Voces Gregoriana Cassovienses (Slovakia) – Jan Velbaczky</p> <p>IN NATIVITATE DOMINI AD MISSAM IN NOCTE Christmas Mass During the Night</p> <p>Introit Dominus dixit GN I. 20</p> <p>Gradual Tecum principium GN I. 20</p> <p>Alleluia Dominus dixit GN I. 22</p> <p>Offertory Laetentur GN I. 23</p> <p>Communion Laetentur caeli GN I. 23</p> <p><i>Introit</i> <i>Vocem iucunditatis</i> <i>GN I. 202</i></p>



19.30

Concert III – Dominican church

Schola Antiqua (Spain) – Juan Carlos Asensio Palacios
IN NATIVITATE DOMINI AD MISSAM IN AURORA Christmas Mass at Dawn

Introit	Lux fulgebit	GN I. 24
Gradual	Benedictus	GN I. 25
Alleluia	Dominus regnavit	GN I. 26
Offertory	Deus enim firmavit	GN I. 26
Communion	Exsulta filia Sion	GN I. 27
<i>Introit</i>	<i>Vocem iucunditatis</i>	<i>GN I. 202</i>

Schola Gregoriana PIMS (Italy) – Franz Karl Prassl
IN NATIVITATE DOMINI AD MISSAM IN DIE Christmas Mass During the Day

Introit	Puer natus est	GN I. 28
Gradual	Viderunt omnes	GN I. 29
Alleluia	Dies sanctificatus	GN I. 30
Offertory	Tui sunt caeli	GN I. 31
Communion	Viderunt omnes	GN I. 32
<i>Introit</i>	<i>Vocem iucunditatis</i>	<i>GN I. 202</i>

Capella Gregoriana (Japan) – Veronika Hashimoto
SANCTAE FAMILIAE IESU, MARIA ET IOSEPH Feast of the Holy Family

Introit	Deus in loco	GN I. 32
Gradual	Unam petii	GN I. 33
Alleluia	Gaudete	GN I. 34
Offertory	In te speravi	GN I. 35
Communion	Fili, quid fecisti	GN I. 35
<i>Introit</i>	<i>Vocem iucunditatis</i>	<i>GN I. 202</i>

SATURDAY, 8 JULY



09.30

Lauds (6) – Piarist church

Schola Academica (Hungary)



12.00

Sext (7) – Franciscan church

Consortium Vocale Oslo (Norway)



Schola Antiqua (Spain, Madrid)



Schola Cantate (Hungary, Budapest)



Schola Cantate et Iubilare (Hungary, Budapest)



Capella Gregoriana (Japan, Tokyo)



Schola Academica (Hungary, Budapest)



Schola Resupina (Austria, Wien)



Consortium Vocale Oslo (Norway, Oslo)



Schola Gregoriana del Pontificio Istituto di Musica Sacra (Italy, Rome)



12.15 Concert IV – Franciscan church

Schola Gregoriana Assisiensis (Italy) – P. Maurizio Verde OFM

SOLLEMNITAS SANCTAE DEI GENETRICIS MARIAE Solemnity of Mary, Holy Mother of God

Introit	Salve sancta Parens	GN I. 36
Gradual	Diffusa est gratia	GN I. 37
Alleluia	Multifarie	GN I. 39
Offertory	Felix namque es	GN I. 39
Communion	Exsulta filia Sion	GN I. 27
Introit	<i>Vocem iucunditatis</i>	GN I. 202

Schola Resupina (Austria) – Isabell Köstler

DOMINICA SECUNDA POST NATIVITATEM 2nd Sunday after Christmas

Introit	Dum medium	GN I. 40
Gradual	Speciobus forma	GN I. 41
Alleluia	Dominus regnavit	GN I. 26
Offertory	Benedic anima mea	GN I. 42
Communion	Domine Dominus noster	GN I. 43
Introit	<i>Vocem iucunditatis</i>	GN I. 202

Exsultate Cantores (Hungary) – Márton Tóth

IN EPIPHANIA DOMINI Epiphany

Introit	Ecce advenit	GN I. 43
Gradual	Omnes de Saba venient	GN I. 44
Alleluia	Vidimus stellam eius	GN I. 45
Offertory	Reges Tharsis	GN I. 45
Communion	Vidimus stellam eius	GN I. 46
Introit	<i>Vocem iucunditatis</i>	GN I. 202

16.00

Flashmob at different sites of the town (exhibitions, in front of the Franciscan church, etc.)



18.00 Vespers (8) – Lutheran church

Choir of the Calvinist Church of Budafok (Hungary)



19.30

Concert V – Cathedral

Part 1

Schola Cantate et lubilate (Hungary) – Ferenc Sapszon

IN BAPTISMATE DOMINI Baptism of our Lord

Introit Dilexisti iustitiam GN I. 47

Gradual Benedictus Dominus GN I. 48

Alleluia Inveni David GN I. 50

Offertory Benedictus qui venit GN I. 50

Communion Omnes qui in Christo GN I. 51

Introit Vocem iucunditatis GN I. 202

Consortium Vocale Oslo (Norway) – Alexander Marcus Schweitzer

IN PRAESENTATIONE DOMINI The presentation of our Lord

Introit Suscepimus GN I. 280

Gradual Suscepimus GN I. 349

Alleluia Senex GT 544

Offertory Diffusa GN I. 390

Communion Responsum GT 544

Introit Vocem iucunditatis GN I. 202

Part 2

Gregorian chant in poliphony

Schola Gregoriana Maynooth (Ireland) – Darina McCarthy

Schola Academica (Hungary) – Benedek Héja, György Merczel, Zoltán Mizsei

Cantate, lubilate et Exsultate Cantores (Hungary) – Ferenc Sapszon

SUNDAY, 9 JULY

08.30

Terce (9) – Piarist church

Exsultate Cantores (Hungary)

09.00

**Concert VI (Hungary) – Lecture Hall
of the Piarist School (Konstantin square 6.)**

Gaudia Schola of the Vác Cathedral Choirschool and Schola Gregoriana Vaciensis
(Vác) – Zsuzsanna Verbay and Zsolt Verbay

Hymn Veni, creator Spiritus GT 848





Introit	In medio ecclesiae – Tropus: Quoniam Dominus Jesus Christus Klosterneuburg Graduale	
Communion	Qui manducat carnem meam	GT 383
Schola Veritas (Szolnok) – Edit Szabóné Polgár		
Introit	Exaudi Domine (Dominica XI in tempore per annum – 11th Sunday. In Ordinary Time)	GN I. 268
Communion	Unam petii (Dominica XI in tempore per annum – 11th Sunday. In Ordinary Time)	GN I. 271
Hymn	Candor aeternae	LH 19
Schola Gregoriana Diosdiensis (Diósd) – Kinga Sirákné Kemény		
Chants of Saint Ladislaus – Cantiones de Sancto Ladislao rege (Magyar Napló, Írott Szó Alapítvány, Budapest, 2012.)		
Hymn	Regis regum civis, ave	80
Communion	Beatus servus	75
Introit	Gaudeamus omnes in Domino	57
Schola of Saint Ignatius Jesuit Vocational College (Budapest) – Judith Ruthner		
Introit	Si iniquitates (Dominica X. et XXVIII in tempore per annum – 28th Sunday. In Ordinary Time)	GN I. 262
Communion	Aufer a me (Dominica XXVIII in tempore per annum – 28th Sunday. In Ordinary Time)	GN I. 342
Hymn	Ut queant laxis	LH 382
Gaudium Carminis (Isaszeg) – Mária Surmann		
Introit	Viri Galilaei (In Ascensione Domini – Ascension of our Lord)	GN I. 209
Communion	Psallite Domino (In Ascensione Domini – Ascension of our Lord)	GN I. 213
Hymn	Gloria, laus et honor	GN I. 99
Schola Sancti Pauli (Pécs) – Gabriella Fodor		
Hymn	Ordo sanctorum militum	Pauline Cantuale, Czestochowa, XV. sz.
Introit	Lætare Jerusalem	Graduale Strigoniense „Bakócz”, XV. sz.
Communion	Jerusalem quæ ædificatur	Graduale Strigoniense „Bakócz”, XV. sz. ócz”, XV. sz.



11.30

Solemn Closing Gregorian Mass, Te Deum

- Cathedral

Celebrant: Dr. Csaba Ternyák

Archbishop of Eger

Organist: Márton Levente Horváth

DOMINICA XIV IN TEMPORE PER ANNUM 14th Sunday in Ordinary Time

XI. mass

GN I. 455-458

Pueri Cantores of Daegu and all

In. Suscepimus

GN I. 280

Consortium Vocale Oslo

Asperges

GN I. 243

Schola Resupina

Gr. Esto mihi

GN I. 258

Schola Gregoriana del PIMS

Al. Omnes gentes

GN I. 278

Schola Antiqua Madrid

I. Credo

GN I. 475

Pueri Cantores of Daegu and all

Of. Populum humilem

GN I. 282

Schola Gregoriana Budapestinensis

Co. Gustate et videte

GN I. 283

Exsultate Cantores

Co. Mirabantur omnes

GN I. 232

Schola Gregoriana Maynooth










Te Deum tonus simplex

GT 841

alternatim – participants and organ

Márton Levente Horváth: Salve Regina

Gaudia Schola, Cantate et lubilate

-  **mass**
-  **concert**
-  **lecture**
-  **lauds:** early morning laudation of the Breviarium Romanum and the Liturgia Horarum
-  **terce:** mid-morning prayer (between 9 a.m. and 12 p.m.)
-  **sext:** mid-day prayer (between 1 p.m. and 3 p.m.)
-  **none:** mid-afternoon prayer (between 15 p.m. and 18 p.m.)
-  **vespers:** evening laudation of the Breviarium Romanum and the Liturgia Horarum
-  **matins:** the night prayer of the Breviarium Romanum until 1969. Following the Second Vatican Synod, the Office of Readings took its place in the Liturgia Horarum.



Franciscan church



Piarist church



Dominican church



Lutheran church



Cathedral in Vác



Credo Ház



Piarist School

The Gregorian Society



Gregorián Társaság

The Gregorian Society was founded in 1990 at the initiative of György Béres, priest and church musician. It is aimed at studying, teaching, performing, and making public the Gregorian chant, this rather important alas little known music of a thousand-year period of the European music history. It is our professional task to further the development of music teachers and music directors. Our most important goal is, however, to perform the Gregorian chant in its appropriate place, namely in the liturgy.

Ferenc Sapszon, music director and recipient of the Kossuth and Liszt awards, has served as the Society's president since 2014.

We are greatly pleased with the reception and success of the International Gregorian Festival of Vác held every three years. The Festivals hosted 45 choirs from 16 countries, conducted 63 courses, and organized several events, such as the National Education Days, Schola meetings, concerts, national and foreign program series under the name of „Living Gregorian – Árpád era”, and similar events.

The choir of the Society, the Schola Gregoriana Budapestinensis, was founded with the aim to perform the Gregorian music in the framework of the liturgy. Every Tuesday for the past twenty years, the choir has been serving at the evening mass of the Pesti Ferencesek. All Christians are heirs to the ancient music of the Church, thus in the Schola, Lutherans and Calvinists pray together with Roman Catholics in the most human of languages, namely singing, and with the voice of the Spirit, which is the Gregorian.

Programs outside Vác

THURSDAY, 6 JULY



Budapest St. Michael church

Budapest St. Michael church 1056 Budapest, Váci str. 47.

19.00 • Concert

Schola Antiqua (Spain) — Juan Carlos Asensio Palacios

Schola Gregoriana Maynooth (Ireland) — Darina McCarthy

Schola Gregoriana PIMS (Italy) — Franz Karl Prassl

FRIDAY, 7 JULY

Zebegény Catholic church 2627 Zebegény, Petőfi square 5.

18.00 • Concert

Schola Resupina (Austria) — Isabell Köstler

Schola Gregoriana Assisiensis (Italy) — P. Maurizio Verde OFM

Budapest Sacred Heart church 1085 Budapest, Mária str. 25.

19.00 • Gregorian mass

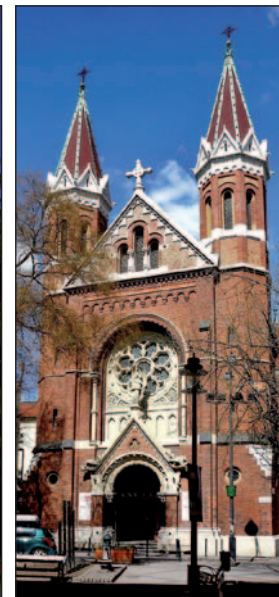
19.30 • Concert

Pueri Cantores of Daegu (South-Korea) — Sr. Catharina Kim

Consortium Vocale Oslo (Norway) — Alexander Marcus Schweitzer

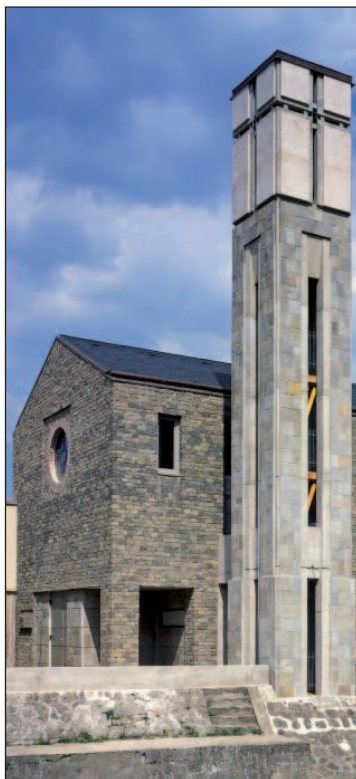


Zebegény Catholic church



Budapest Sacred Heart church

SATURDAY, 8 JULY



Szentendre Lutheran church



Gödöllő Premonstatensian Chapel



Felsőgöd Catholic church

Szentendre Lutheran church

2000 Szentendre, Bükkös part 2.

19.00 • Concert

Pueri Cantores of Daegu (South-Korea) — Sr. Catharina Kim
Schola Gregoriana PIMS (Italy) — Franz Karl Prassl

Gödöllő Premonstatensian Chapel

2100 Gödöllő, Fácán str.

19.00 • Concert

Voces Gregoriana Cassovienses (Slovakia) — Jan Velbaczky
Capella Gregoriana (Japan) — Veronika Hashimoto
Schola Cantorum (Germany) — Stephan Zippe

Felsőgöd Catholic church

2132 Felsőgöd, Bozóky György square

19.00 • Concert

Gloria Dei – Homo Vivens (Slovakia) — Gloria Braunsteiner
Schola Minor (Slovakia) — Sylvia Urdova
Verbum Domini (Slovakia) — Gloria Braunsteiner

Exhibits in Vác, which can be visited by the participants of the Festival free of charge

Ship Historical Collection (Tragor Ignác Museum, 2600 Vác, Március 15. square 18.)

The collection of Hungary's best known ship designer, Kálmán Szabadi. Miniature replicas of sailboats, steamboats, and yachts from the 20th century illustrate maritime navigation, shipping on Lake Balaton, and the river Danube.

Greek Church (Tragor Ignác Museum, 2600 Vác, Március 15. square 19.)

The Greek Church is a landmark building that is accessible either through the courtyard of the baroque building at 19 Március 15. Square or Katona Lajos Street. The church was built by the Southern Slavic community which settled in Vác between 1793 and 1795. Today the church is an exhibiton hall of the Tragor Ignác Museum.

Memento Mori – Ars Memorandi – Gates to the Past

(Tragor Ignác Museum, 2600 Vác, Március 15. square 19.)

In 1994, during the renovation of the Domonkos Church, invaluable historical artifacts were found in the crypt located under the church. Behind the entrance which was sealed more than 150 years ago ... "funeral accessories and the corpses of people of Vác who passed away at the beginning of the 19th century were found, whose bodies were spontaneously mummified as a result of the special climate in the crypt; men, women, children, monks, priests, soldiers, administrators ...".

Modern Art Collection (2600 Vác, Káptalan str. 16.)

The exhibition is organized with the help of The Mayor's Office of Vác, and as its name suggests, it gives us an insight into the modern style of the 21st century.

The collection contains the works of the most significant contemporary artists, with an emphasis on the 1960s and 1970s. The life-work exhibit of Vladimir Szabó, Erik Scholz, János Józsa, Ernő Tóth, Lelly Dombay, and Ferenc Sajdik can be seen.

The representative work of the most prestigious contemporary artists is presented in groupings, from Szilveszter Matuska to Salvador Dali.

International Mobil MADI Museum (2600 Vác, Március 15. square 11.)

The abbreviation MADI stands for Movement, Abstraction, Dimension, Invention. Until now, the museum has not owned a permanent location for exhibits. The founders of the Mobil MADI Museum have organized hundreds of festivals and exhibits in the past twenty years in Hungary. Today, even in the more functional part of Europe, it is unique to place art into a social environment in a public building. The goal is to ensure that art not be the property of the well-to-do, and that the enjoyment of art not depend on one's financial position. The beautiful baroque rooms of the municipality serve a dual function by giving room also to the international fine art collection. The exhibit can be viewed in the hallways of the Városháza.

St. Michael Crypt Exhibit Hall (2600 Vác, Március 15. square)

Caricature collection – Ferenc Sajdik Collection

(2600 Vác, Március 15. square 20.)

A permanent life-work exhibition of the Munkácsy-prize winner, merited artist, Ferenc Sajdik, an honorary citizen of Budapest.

In Vác, on one of the finest baroque main squares of Hungary, the museum collection of the unique oeuvre of Ferenc Sajdik has been opened. Sajdik's fairy-tale town, his sinuous little houses, snow capped, red topped, onion-domed corner-towers recall those cultural memories through which we happily get an insight into Vác. One can detect the world of Pom-Pom, the adventures of Gombóc Artúr (Arthur Dumpling), and the adaptation of the great Ho-ho-ho Horgász (fisherman) in the paintings. The stories related to the paintings make the viewer's experience more colourful and richer.